



Permit #F00162646-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162646-A

Type of Permit: FILMING

Release Date: 11/03/2020

Production Company AMERICAN FILM INSTITUTE -
THESIS

Producer Alexander Rudolph

Insured Company Name AMERICAN FILM INSTITUTE

Director Damiana Acuna

Contact Phone No. 1 323-856-7600

1st AD Kelly Stevens

Contact Phone No. 2

Production Manager Blanca Balleste

Fax 323-467-4578

FilmL.A. Coordinator Adrian Fayad

Address 2021 N. WESTERN AVE
LOS ANGELES, California 90027

Location Manager Alexander Rudolph

Primary Phone Mobile - (970) 291-1000

Secondary Phone Mobile - (808) 230-5651

Production Title LIGHT BRINGERS

Location Assistant Blanca Balleste

Primary Phone Mobile - 323-708-0132

Secondary Phone

Type of Production Student

Fees

Notification Charge \$412.00

Total Permit Fee \$412.00

Number of Locations 1



Summary Information

Location

Location 1 of 1

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Permit Number F00162646-A	Location Manager Alexander Rudolph
Production Company AMERICAN FILM INSTITUTE - THES...	Primary Phone Mobile - (970) 291-1000
Insured Company AMERICAN FILM INSTITUTE	Secondary Phone Mobile - (808) 230-5651
Production Title LIGHT BRINGERS	

Location Address 5726 Soledad Canyon Rd, Unincorporated Los Angeles County, CA, 93510**Location Name** POLSA ROSA RANCH**Location Type** Ranch**Prep Dates** 11/5/2020 - 11/5/2020 07:00 - 22:00 1 day**Film Dates** 11/8/2020 - 11/8/2020 07:00 - 22:00 1 day**Strike Dates** 11/9/2020 - 11/9/2020 07:00 - 22:00**Open or Closed to the Public** Closed**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

Please see attached AFI-LIGHT BRINGERS-STUDENT LETTER.pdf**documents** Map of Polsa Ranch restricted area- Permit F162646.pdf

POLSA ROSA MAP JUNE 2018.pdf

Regional Planning Notes_Waiver Polsa Rosa 5726 Soledad Canyon Road revised 8.28.2019.pdf

Acton Special Filming Conditions Revised 12.12.19.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	10
	Cast/Crew vehicles	10		Crew	30
	Cube Trucks	2		LA County	1
	Fire Extinguisher (2A10BC Minimum Rating)	5		FSA assigned	
	Generator	2			
	Portable restrooms	2			
	Vans	2			

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots;**Jurisdiction Political:** Los Angeles County - Supervisor District 5**Police:** Los Angeles County Sheriff**Fire:** Los Angeles County Fire Department**Thomas Guide Page:** 4464**Grid:** G6**Coordinator Note** LA COUNTY FIRE # 20-0758-80. FSA REQUIRED AND 4000 GALLON WATER TRUCK, INCLUDING (5)2A10BC Extinguishers.**Coordinator Note** LA COUNTY FIRE # 20-0758-80. FSA REQUIRED AND 4000 GALLON WATER TRUCK, INCLUDING (5)2A10BC Extinguishers.



Summary Information

Location

Location 1 of 1

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Coordinator Note County Regional Planning ok'd filming activity on 11/8 by Jose De La Rosa.

Coordinator Note RIDER A - REACTIVATES PERMIT SUSPENDED DUE TO COVID 19.

Parking**Base Camp**

Location Type : Filming Location

Parking Notes

Base/crew parking on location at Polsa Rosa Ranch.

Crew Parking

Location Type : Filming Location

NOT FOR RELEASE



February 10th, 2020

To Whom It May Concern:

Re: Alexander Rudolph (Producer), Damiana Acuna (Writer/Director), Olivia Segarra Alcala (Cinematographer), Mario Fierro (Editor), Molly Moses (Production Designer)

#2016 LIGHT BRINGERS

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Elena Aksenova** (Line Producer) who is not enrolled but assisting with the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots March 5th - 14th, 2020**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

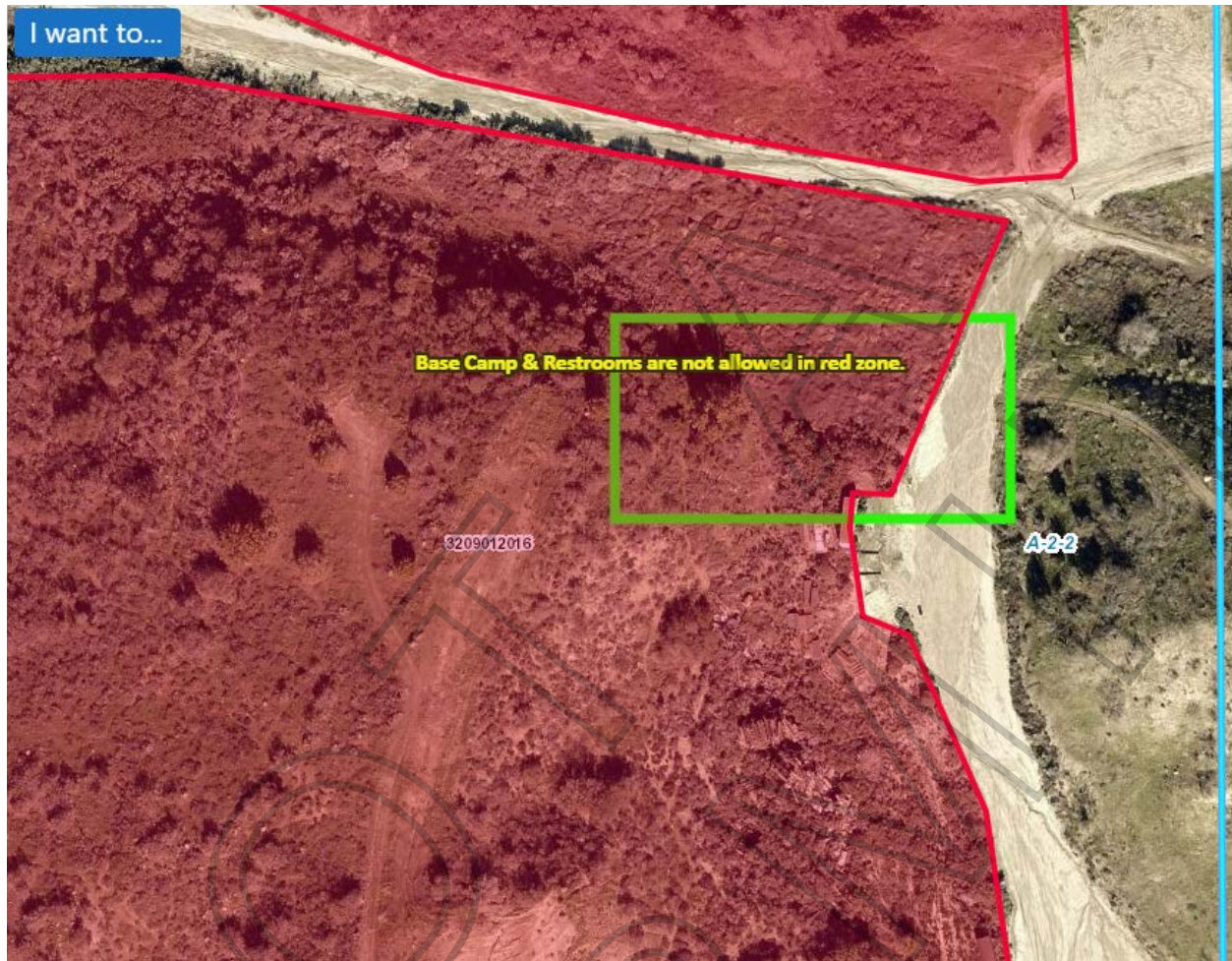
We would be grateful for any cooperation and assistance that can be provided for these individuals.

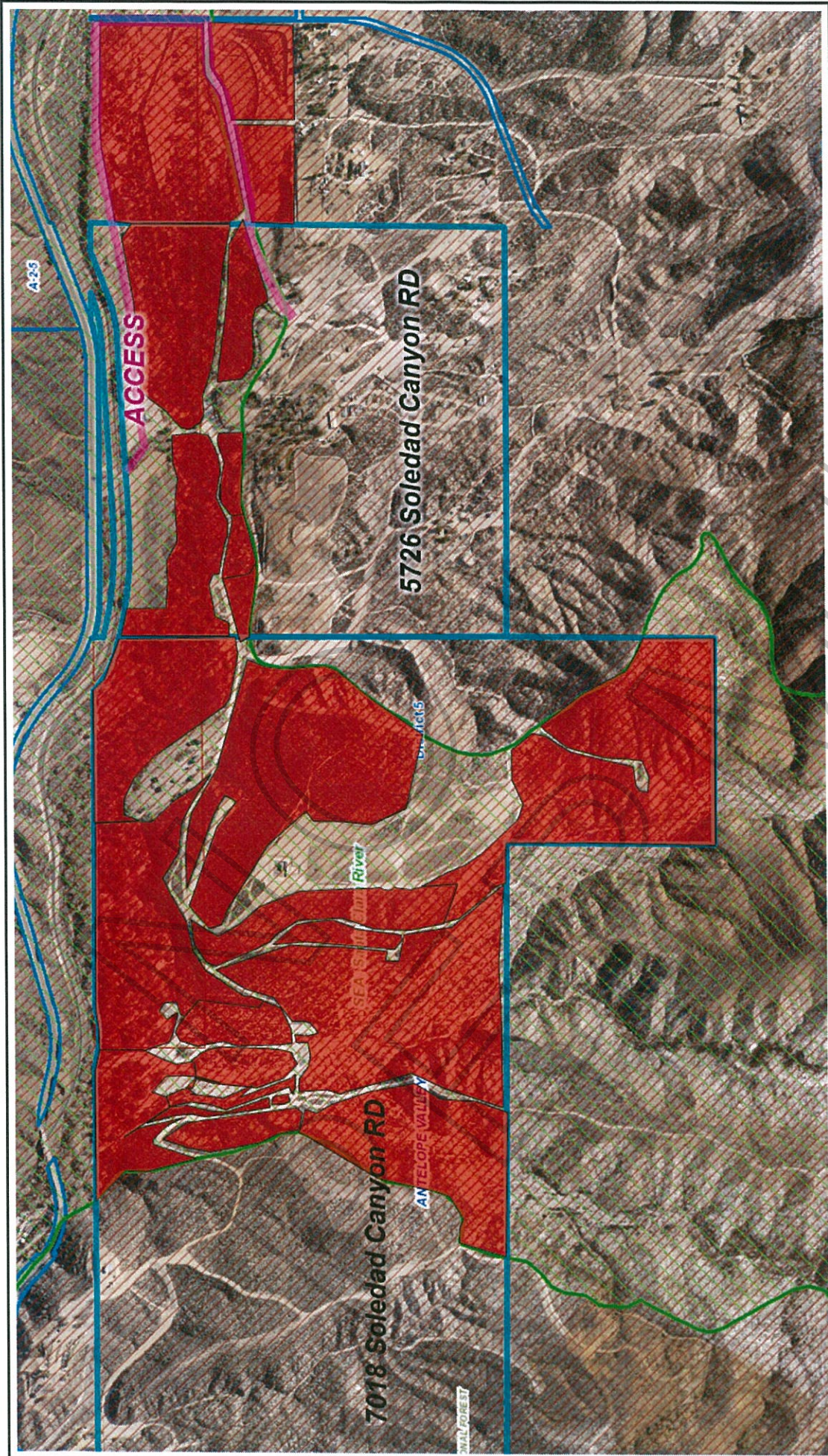
Sincerely,

A handwritten signature in black ink, appearing to read "Alex Peurye".

Alex Peurye
Coordinator, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

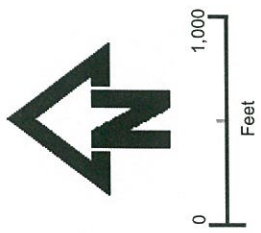




**5726 and 7018 Soledad Canyon Rd.
Film Map and Access**

Printed: May 10, 2018

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5726 Soledad Canyon Road, Acton-Revised 8.28.2019

"Polsa Rosa Ranch"

APN 3209-014-020

RPCE2017004581 – Active – Permanent filming, Caretaker's Residence, Office trailer, Junk & Salvage, Etc.

• **NOTIFY REGIONAL PLANNING**

- **Must submit Overhead Map depicting exact location of filming**
- Must comply with Waiver
- Filming is prohibited within the area shown in red on the attached map.
- Outdoor filming limited to 7 am to 10 pm
- No special effects/use of prop weapons after 8 pm
- Cannot use Bootlegger to access property
- No grading or ground disturbance within Significant Ecological Areas
- With the use of prop weapons load shall not be greater than ½ load
- Night filming:
 - All outdoor lighting utilized during filming shall be designed to minimize offsite illumination
 - 61 or more nights of consecutive night filming requires compliance with the Rural Outdoor Lighting District
 - Night filming during 121 or more nights within a twelve-month period requires compliance with the Rural Outdoor Lighting District

East of/Adjacent 5726 Soledad Canyon

"POLSA ROSA RANCH"

APN 3209-014-019

- **NO FILM APPROVALS, NO EXCEPTIONS;**
- **NOTIFY REGIONAL PLANNING if unpermitted filming occurs**

1 parcel east of 5726 Soledad Canyon

"POLSA ROSA RANCH"

APN 3209-014-018

LAST UPDATED: 8/28/2019 6

- **NO FILM APPROVALS, NO EXCEPTIONS;**
- **NOTIFY REGIONAL if unpermitted filming occurs**



Acton Special Filming Conditions and Guidelines
Thursday, December 12, 2019

SPECIAL CONDITIONS

1. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads or easements.
2. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.
3. Soledad Canyon Road closures¹ are prohibited from 4:30 am to 6:30 am Monday through Friday to facilitate morning peak traffic for the Soledad Canyon Road / Crown Valley Road corridor. Afternoon peak hour² closures may be required when conditions warrant. All requests for road closures require a traffic control plan and restrictions on road closures will be evaluated by DPW on a case by case basis.
4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.
5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. **Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire.** For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.
6. For use of drones, the production company shall comply with all FAA requirements and minimize impact to equestrian/livestock areas.

GUIDELINES

1. As a general rule, permits will not be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1)

¹ Per the DPW traffic data analysis for the Soledad Canyon/Crown Valley corridor completed October 2018, the volume data indicates a weekday traffic peak period from 4:30am to 6:30am.

² Weekday afternoon traffic on Soledad Canyon is uniform. The afternoon "peak hour" traffic volume (4:30pm – 6:30pm) is 67% lower than the morning peak volume.



Acton Special Filming Conditions and Guidelines
Thursday, December 12, 2019

Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmLA evaluates all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis. **No Permits will be allowed without the above review.**
3. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. Permit requests must be submitted to FilmLA at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon.** Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list³.
4. Within all County Unincorporated Areas, filming activity, including set up and breakdown, is restricted to the 7am – 10pm timeframe. Filming activities proposed outside the standard hours are subject to an assessment of the surveys collected from the impacted properties. Proposed gunfire and explosions outside the standard hours are not recommended and subject to the assessment of the community surveys conducted within the expanded half mile radius.
5. FilmLA, with the approval of the County, may deny the permit if they receive information that the notifications were not timely to address the concerns of the horse or livestock properties. Explosions, gunfire and other filming activities which may affect equine or require a longer notice period of up to five (5) days. Relocation of equine or other livestock, if needed, is at production's expense. FilmLA will instruct productions to survey these property owners to assess any negative impacts. The responses are analyzed by FilmLA and those results are shared with the County via the OPS system.

³ Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.



Acton Special Filming Conditions and Guidelines
Thursday, December 12, 2019

6. Lighting⁴ of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.
7. All production must restore filming locations such as roads to their original condition. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. Since LA County does not have jurisdiction over private roads, the production company is responsible for obtaining permission from the owner(s) to use the private roads or easements.
8. Cast and crew shall be familiar with the provisions of the Filmmaker's Code of Professional Responsibility.
9. Public Works does not maintain private roads or public roads which have not been accepted into the road system. To determine if a road is County maintained, visit <http://dpw.lacounty.gov/gmed/lacroads/Find.aspx>.
10. For use of Drones⁵, the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA requires production companies to meet FAA requirements for use of drones to process permits. If drones are used, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

⁴LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.

⁵ The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas